



## PULLEN ARTS CENTER – FALL 2025 – SUPPLY LISTS

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105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | [www.raleighnc.gov/arts](http://www.raleighnc.gov/arts) | Keyword: Pullen Arts Center

Director Kendal Draper | [Kendal.Draper@raleighnc.gov](mailto:Kendal.Draper@raleighnc.gov)

Assistant Director Jesse White | [Jesse.White@raleighnc.gov](mailto:Jesse.White@raleighnc.gov)

### Bookmaking

#### Bookmaking - A Candy Box of Books

**Instructor: Kathy Steinsberger Nov 15-Dec 20 Sa 10am-1pm**

Supply fee of \$55 payable to instructor.

#### Bookmaking - A Step Beyond Bookmaking Basics

**Instructor: K. Wood Oct 25 Sa 10am-5pm**

A \$5 fee is due to the instructor at the start of the class to cover the cost of supplies. If you would like to add your own papers or embellishments to the book pages or covers, please feel free to bring those items.

#### Bookmaking – Book Arts: Marvelous Marbling 101

**Instructor: Kathy Steinsberger Oct 8-29 W 10am-1pm**

A \$60 supply fee to the instructor at the first class.

#### Bookmaking – Halloween Zines

**Instructor: Jocelyn Steslicke Oct 26 Su 1pm-4pm**

All materials provided.

#### Bookmaking – Guided Studio: The Art of the Fold

**Instructor: Sarah Ann Austin Sep 4-Oct 16 Th 9:30am-12:30pm**

Students may bring their own materials, or purchase them from the instructor.

## **Bookmaking – Guided Studio: The Art of the Fold**

***Instructor: Sarah Ann Austin Sep 4-Oct 16 Th 9:30am-12:30pm***

Students may bring their own materials, or purchase them from the instructor.

## **Bookmaking – The Basics of Bookmaking**

***Instructor: K. Wood Sep 13 Sa 10am-5pm***

If you want personalized pieces, feel free to bring your own cereal box and other papers; otherwise, we will provide all the necessary supplies.

# **Drawing**

## **Drawing – Intro to Drawing with Colored Pencils**

***Instructor: Jocelyn Steslicke. Nov 4-Dec 16 Tu 6pm-9pm***

Students should bring a sketch pad and Prismacolor colored pencils (at least the 12 pack but the more colored pencils the merrier).

## **Drawing – Intro to Drawing: Sketchbook Focus**

***Instructor: Jocelyn Steslicke Sept 23-Oct 28 Tu 6pm-9pm***

Students should bring a sketchbook, pencil, eraser, and any other materials you wish to use.

## **Drawing – Sketch the Seasons: A Beginner's Drawing Journey Through Nature**

***Instructor: Allison Coleman Oct 23-Dec 4 Th 3pm-6pm***

Supply list:

- Sketchbook or drawing paper
- Pencils (HB, 2B, 4B, 6B)
- Eraser and sharpener
- Black pen (fine liner or ballpoint)
- Optional: Colored pencils or watercolor pencils

## Fibers

### Fibers – Chunky Knit Blankets

**Instructor: Jocelyn Steslicke. Nov 30 Su 12:30pm-4:30pm**

**Instructor: Jocelyn Steslicke. Dec 14 Su 12:30pm-4:30pm**

4-6 balls of chunky yarn, can be all one color or all different colors, totally up to you! ~example:  
<https://www.michaels.com/product/bernat-blanket-big-yarn-10721643>

### Fibers – Curious About Crochet? Festive Garlands

**Instructor: K. Wood Dec 6 Sa 10am-4pm**

\$5 fee to the instructor at the beginning of class for yarn, crochet hook, and wooden beads.

### Fibers – Embroidered Wonderlands

**Instructor: Patrizia Ferreira Oct 9-Oct 30 Th 10am-12pm**

All supplies included.

### Fibers – Intro to Cross Stitch

**Instructor: Jocelyn Steslicke Nov 23 Su 1pm-4pm**

A \$5 fee to the instructor covers all materials.

### Fibers - Painting Portraits with Thread

**Instructor: Patrizia Ferreira Oct 7-Oct 28 Tu 10am-12:30pm**

Supply list:

- Cotton Yarn, pearl cotton (crochet style, different widths and skin and hair shades)
- Wool or acrylic yarn (skin and hair shades, thicknesses)
- Embroidery floss ( with and without twist) (skin and hair shades)
- Cotton canvas (white) – Size: 12" x 12"
- Fabric marker
- Needles to fit yarn and thread
- 8" x 11" tracing paper
- 8" x 11" carbon paper for fabric

## Fibers - Stitch Resist (Nui Shibori)

**Instructor: Patrizia Ferreira    Sept 17-Sep 24    W    10am-12pm**

Students provide 2 yards of 100% natural fiber cloth, all other supplies included.

# Jewelry

## Jewelry – Beginning Beading

**Instructor: Anne Terry    Sep 13-Sept 20    Sa    2pm-4:30pm**

All supplies included.

## Jewelry – Beginning Metals

**Instructor: Amy Veatch    Sep 3-Oct 8    W    1:30pm-4pm**

**Instructor: Sarah West    Sept 8-Oct 13    M    6:30pm-9pm**

**Instructor: Amy Veatch    Nov 5-Dec 17    W    7pm-9:30pm**

Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

## Jewelry – Beginning Silver

**Instructor: Ehko Biber    Sep 16-Oct 21    Tu    1pm-3:30pm**

Students will purchase and/or bring their own silver metal for projects (we will also discuss placing a class bulk silver order on the first day):

2x3 inch sterling silver 22 gauge sheet

2x3 inch sterling silver 20 gauge sheet

12 inches dead soft sterling silver round wire 18 gauge

12 inches dead soft sterling silver round wire 16 gauge

6 inches dead soft sterling silver round wire 20 gauge

Copper/brass supply kits will also be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper and brass to get started on projects.

## **Jewelry – Continuing Metals**

**Instructor: Amy Veatch    Sep 25-Oct 30    Th    10:00am-12:30pm**

**Instructor: ndidi kowalczyk    Oct 28-Dec 16    Tu    6:30pm-9pm**

Supply kits will be available for purchase from Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center. If you completed Jewelry - Beginning Metals at Pullen or Sertoma Arts Center prior to 2021 and have difficulty registering, please contact Pullen.Arts@raleighnc.gov.

## **Jewelry – Flush Setting Basics**

**Instructor: Sarah West    Nov 9-16    Su    9:30am-1:30pm**

Students should bring Optivisors and or magnifying glasses if they have them. The studio will have some to share. All other materials will be provided.

## **Jewelry – Hinged Bracelets**

**Instructor: Terry Thompson    Sep 22-Oct 27    M    1:30pm-4:30pm**

Students will purchase a \$25 kit from the instructor that includes copper sheet, copper tubing, copper chain, sandpaper, solder, gemstone, saw blades.

## **Jewelry – Hollow Form Brooch Workshop**

**Instructor: Lauren Markley    Sep 13-Sep 14    Sa & Su    9:30am-4:30pm**

A kit containing all you need is included in the cost of the class.

## **Jewelry – Intro to Kiln Fired Enamels**

**Instructor: Amy Veatch    Nov 3-Dec 15    M    1:00pm-4:00pm**

All supplies included in price of class EXCEPT copper. Students should bring their own 18g (0.040 inches) or 20g (0.032 inches) copper sheet to class or they can purchase it through the Pullen Arts Center supply store.

## **Jewelry – Intro to Tube Setting**

**Instructor: Sarah West    Sep 28-Oct 5    Su    10:00am-1:00pm**

All supplies included.

## **Jewelry – Simple Enameled Rings**

**Instructor:** *ndidi kowalczyk*   **Oct 18-Oct 19**   **Sa & Su**   **9:30am-4:30pm**

A \$15 materials fee due to instructor on the first day of class.

## **Jewelry – Studio Qualifier Workshop**

**Instructor:** *Amy Veatch*   **Dec 6-Dec 7**   **Sa & Su**   **9:30am-4:30pm**

Supply kits will be available for purchase at Pullen Arts Center for \$25.

## **Jewelry – Torch Fire Enamel Intensive**

**Instructor:** *ndidi kowalczyk*   **Sep 3-Oct 8**   **W**   **6:30pm-9:30pm**

A required supply kit will be available for purchase at Pullen Arts Center for \$25.

## **Jewelry – Touch of Gold Workshop**

**Instructor:** *Ehko Biber*   **Nov 22-Nov 23**   **Sa & Su**   **9:30am-4:30pm**

Materials kit will be purchased from the instructor, estimated at \$35-40. Additional materials may be available for purchase.

# **Mixed Media**

## **Mixed Media – Artist Brushmaking: From Tool to Treasure**

**Instructor:** *Sarah Ann Austin*   **Nov 5**   **W**   **5:30pm-9:30pm**

A materials fee of \$55 per student is payable to the instructor at the start of the workshop to cover the natural hair and locally sourced materials for making the brushes.

## **Mixed Media – Mixed Media Collage**

**Instructor:** *Joanna Moody*   **Oct 15-Nov 12**   **W**   **10am-1pm**

Supply list:

Supplies are listed with links for examples but feel free to buy alternative brands. For the first class please bring your watercolor pad, art tissue paper, disposable palette, matte medium and scissors. We will discuss any remaining supplies from the list during the first class if there are questions. Looking forward to it! -Joanna Moody

\*9x12 140lb watercolor pad - <https://www.dickblick.com/items/strathmore-400-series-watercolor-paper-pad-9-x-12-wirebound-12-sheets/>

\*Art tissue paper - <https://www.dickblick.com/items/blick-art-tissue-12-x-18-white-50-sheets/>

\*8x8 wood panel - <https://www.dickblick.com/items/blick-studio-artists-wood-panel-flat-cradle-8-x-8-78-cradle/>

\*X-acto knife - <https://www.dickblick.com/items/x-acto-knife-1-with-cap/>

\*disposable palette pad - <https://www.dickblick.com/items/blick-palette-paper-pad-9-x-12-50-sheets/>

\*matte medium - <https://www.dickblick.com/items/liquitex-acrylic-medium-matte-4-oz-bottle/>

\*gel medium - <https://www.dickblick.com/items/golden-regular-acrylic-gel-medium-matte-8-oz-jar/>

\*scissors of desired size/type

\*Wet media - I recommend at least 3 colors plus black and white in any of the following water based media: acrylic paint, watercolor paint, gouache or inks.

\*Dry media - I recommend a pencil and a permanent black pen. Feel free to bring in any colored pencils, markers, pens or other tools you would like to work with. I will also have some mixed media tools students can experiment with.

\*Mixed papers - I recommend bringing a combination of neutral and patterned papers you wish to use in your collaging.

## Mixed Media – Media Exploration

**Instructor: Jocelyn Steslicke**   **Sep 15-Oct 20**   **M**   **6pm-9pm**

A \$10 fee to the instructor will cover all materials.

## Mixed Media – Media Exploration II

**Instructor: Jocelyn Steslicke**   **Nov 3-Dec 8**   **M**   **6pm-9pm**

A \$10 fee to the instructor will cover all materials.

# Painting

## Painting – Advanced Painting Lab

**Instructor: Peter Marin**   **Sep 15-Oct 20**   **M**   **9:30am-1:30pm**

**Instructor: Peter Marin**   **Nov 3-Dec 8**   **M**   **9:30am-1:30pm**

Student supplies own materials.

## Painting – Anthropomorphic Cats

**Instructor: Anna Podris**   **Oct 25-Oct 26**   **Sa & Su**   **10am-1pm**

Supply list:

Basic oil or acrylic paint in these recommended colors -

White

Black

Cobalt blue

Indigo blue

Cadmium yellow medium

Cadmium lemon yellow

Cadmium red

Alizerin crimson

Burnt sienna

Other good colors to have -

Turquoise

Purple

Green

Magenta

Ultramarine blue

Oil/acrylic painting medium

Brush cleaner such as turpenoid natural

Natural bristle brushes

Rags for cleaning up

Canvases, canvas boards, gessoed paper for painting surfaces

Palette with a lid for mixing paints

(Palette paper is also great to have)

## **Painting – Beginning Acrylics**

***Instructor: Joanna Moody. January 15-February 19      W      10am-12:30pm***

Beginning Acrylics Supply List

Joanna Moody

Paints:

Titanium White

Black

Cadmium Red Medium

Cadmium Yellow Light



Ultramarine Blue  
Phthalo Blue  
Quinacridone Magenta  
Burnt Umber

Brushes:  
1" flat Synthetic  
a medium size bright synthetic  
small round synthetic for details

Surfaces:  
3 canvases (stretched or board) 8x10 or larger  
Canvas pad  
Paper palette pad

Other Items:  
Pencil, Eraser, Rag or shop towels, small spray bottle, small bottle of acrylic matte medium, a container for brush water

A note on paint quality: It is easiest to mix and use artist color paints (rather than student grade). Some recommended brands: Windsor & Newton, Matisse, Golden, Liquitex. Any paint will do, but better paints do yield better results.

## Painting – Beginning Watercolor: Groundwork for Adventure

<b><i>Instructor: Rick Bennett.</i></b>	<b><i>Sep 9-Oct 14</i></b>	<b><i>Tu</i></b>	<b><i>10:00am-12:30pm</i></b>
<b><i>Instructor: Rick Bennett.</i></b>	<b><i>Sep 11-Oct 16</i></b>	<b><i>Th</i></b>	<b><i>7:00pm-9:30pm</i></b>
<b><i>Instructor: Rick Bennett.</i></b>	<b><i>Nov 4-Dec 16</i></b>	<b><i>Tu</i></b>	<b><i>10:00am-12:30pm</i></b>
<b><i>Instructor: Rick Bennett.</i></b>	<b><i>Nov 6-Dec 18</i></b>	<b><i>Th</i></b>	<b><i>7:00pm-9:30pm</i></b>

Students purchase Arches Cold Pressed 140 lb 22x30 watercolor paper for class; start with 2 sheets. This is available locally at Jerry's Artarama or through Pullen Arts Center. All other materials needed during class time are provided. Students wishing to practice outside of class time should request the optional supply list from Pullen Arts Center Front Desk, at [pullen.arts@raleignnc.gov](mailto:pullen.arts@raleignnc.gov).

## Painting – Continuing Watercolor with Rick Bennett

<b><i>Instructor: Rick Bennett.</i></b>	<b><i>Sep 9-Oct 14</i></b>	<b><i>Tu</i></b>	<b><i>1:30pm-4pm</i></b>
<b><i>Instructor: Rick Bennett.</i></b>	<b><i>Nov 4-Dec 16</i></b>	<b><i>Tu</i></b>	<b><i>1:30pm-4pm</i></b>

Supply list:

Students will supply their own materials to work with. Feel free to contact Rick with any supply questions. See contact info at bottom of sheet.

Local Art Store: Jerry's Artarama, 3060 Wake Forest Road, Raleigh has a huge store and a wide range of art supplies. Cheapjoes.com is in eastern NC and supplies usually arrive in 2-3 days.

If you already have Artist Grade paints of different colors or sizes of watercolor brushes different than those suggested, bring those to the first class. If you already have a warm red you don't have to buy the specific Brand and color listed below. We will be discussing paints and brushes at class.

Buy only Artist grade paints. Student grade paints have more fillers and do not perform as well. It is a better value to buy Artist grade paints and get better results.

Paints needed: Windsor Newton, or Daniel Smith Maimeri Blu Brands (don't use Turner)

Lukas paints are an option. They have had some quality issues but you can return the tubes if it happens.

Permanent Rose, can substitute Alizarin Crimson

Cadmium Red, can substitute Perylene Red or Scarlet red

Cadmium Yellow light, can substitute lemon yellow, Hansa or Bismoth

Daniel Smith brand New Gamboge, can substitute Indian Yellow

Windsor Newton Cerulean, can substitute Manganese blue

Ultramarine Blue, can substitute Cobalt Blue

Brushes: Jerry's Artarama has a line of very inexpensive synthetics Creative Mark Mimik that do paint well. #1 (or #2) round, #4 round, #8 round, #10 round

Paper: Arches 140 Cold Pressed 22 x 30 inch sheet. The large sheets can be cut down to ¼ sheet size. 2 sheets to begin class. Paper sold in blocks are also fine, though more expensive, and they don't require a support board. Do not buy cheap paper like Strathmore it does not paint well. Fabriano can be substituted if Arches is not in stock.

Plastic Palette, with cover and multiple wells for paints, center mixing area

Support board: foam core, Gatorboard. Minimum size of 11 x 14. (not needed with paper blocks)

Spritz bottle: plastic bottle that sprays fine mist of water

Box of tissues, paper towels, masking tape (not blue color)

kneaded eraser, HB or 2B pencil, 2 or 3 plastic cups or containers that hold at least 2 cups water each, pen for notes.

[rickbennettwatercolors.com](http://rickbennettwatercolors.com)

[rickbennettwc@gmail.com](mailto:rickbennettwc@gmail.com)

919-609-9205

## **Painting – Introduction to Watercolor**

***Instructor: Nancy Carty      Sep 11-Oct 16      Th      1:00pm-4:00pm***

Students purchase Arches Cold Pressed 140 lb 22x30 watercolor paper for class; start with 2 sheets. This is available locally at Jerry's Artarama or through Pullen Arts Center. All other materials needed during class time are provided.

Students wishing to practice outside of class time should request the optional supply list from Pullen Arts Center Front Desk, at [pullen.arts@raleignnc.gov](mailto:pullen.arts@raleignnc.gov).

## Painting – Intermediate Painting

**Instructor: Peter Marin      Sep 15-Oct 20      M      2pm-5pm**

**Instructor: Peter Marin      Nov 3-Dec 8      M      2pm-5pm**

Supply list:

1. Acrylic Paint Colors:

- Mars Black
- Titanium White
- Cadmium Red (Cadmium Hue is ok)
- Cadmium Yellow (Cadmium Hue is ok, medium or light)
- Cadmium Orange (Cadmium Hue is ok)
- Cyan or Primary Blue
- Green Permanent (if this is not available, any green that makes you think 'Ireland')
- Dioxazine Purple

2. Matte Medium, low viscosity

3. Brushes

- Flats: recommended in any size between 8-12
- Filberts: recommended in any size between 4-10
- Rounds: recommended in any size between 0-8
- One of each at least

4. Palette Knives: a pack or assortment is recommended. Having one or two is necessary.

5. Disposable palette, gray surface if possible

6. 3 plastic quart containers

7. Rags/paper towles

8. 18x24 canvas pad with at least 12 sheets. If you wish to work on canvas this is ok. Make sure you have at least 12.

Students may bring any other paints or materials they wish to work with.

## Painting – Intermediate Watercolor

**Instructor: Nancy Carty      Oct 30-Dec 11      Th      1:00pm-4:00pm**

Supply List:

You can find most of these items at Jerrys Artarama on Wake Forest RD or order online at Dick Blick Art supplies or your choice.

Students will need the following studio supplies:

-Waterproof board to tape watercolor paper on

-White Painters Tape

-Plastic mixing tray/palette for your paints with a lip. I like a 16 x 20 size or two smaller sizes. This is important to keep your colors clean. (You could also use two white plastic dinner size party plates to mix your paints on.)

-Watercolor paper - 140 lb Cold press, I prefer Fabriano in a BLOCK tablet ( Fabriano Artistico ) but Arches Cold Press is fine. Your choice.

-Paper towels/White tissue (toilet or facial)

-Drawing pencil - H / HB with a white eraser and pencil sharpener

-Two large containers for water

Brushes: Round (Make sure the brushes are soft. Nylon is fine for watercolor— No bristle brushes. Shorter handles versus long handles.)

Flat- 1 inch, ½ inch, ¼ inch

Rounds #3, #6, #8

Rigger – small detail brush

Paint: You can use pan watercolors however I recommend tube watercolors

Cadmium Yellow

Gamboge

Ultramarine Blue

Cobalt Blue

Cadmium Red

Permanent Rose

Opera

Viridian

Prussian Blue

French Ultramarine Blue

Burnt Sienna

There are many other color choices however some are opaque and would be best used at a later stage of the painting. FYI - I am also focusing on primary colors and the colors needed to make strong darks for now. If you have a small portable hair dryer this will help facilitate the use of layering to build a surface of color.

## Painting – Intro to Landscape Painting Part 1

**Instructor: Nancy Carty    Sep 9-Oct 14    Tu    1pm-4pm**

Supply List:

For Oil Painters:

Paints:

I recommend using Windsor Newton or Gamblin colors

(Other options include brand names such as Holbein, or Rembrandt)

I would suggest the following limited color list for class as a starting point:

Titanium White

Hansa Yellow

Cadmium Yellow Medium

Yellow Ochre

Cobalt Blue

Ultramarine Blue

Phthalocyanine Blue or Manganese Blue

Alizarin Crimson

Cadmium Red Medium

Pyrrole Red or Quinacridone Crimson

Burnt Sienna

Viridian

Ivory Black

The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

#### Mediums:

I mix four parts Gamsol with 1 part Stand Oil (Thickened Linseed Oil) in a jar ahead of time. It takes two to three days for this mixture to fully blend.

You can also use three parts Gamsol with one part linseed oil.

Another option for this class is to use walnut oil as it has less odor in a classroom setting. You just do not need much any medium to make the paint flow. Graham oil colors are made with Walnut oil whereas Windsor Newton paints are made with linseed oil. I store my medium in a small spice jar premixed, and then pour my painting medium and Gamsol into small metal cups with lids when I am painting.

\*\*\*Please bring ODORLESS mineral spirits Gamsol in a small sealed metal container metal brush cleaner jar with a tight fitting snap lid. In general we want to keep the fumes down in the studio. I also recommend two metal palette cups which can be clipped to your palette so you have your painting medium in one cup and pure gamsol in the other cup.

#### Brushes:

Make sure the length of your brush handle is long.

- Flat Bristle Brushes - #10
- Bright Bristle Brush (short bristle) #4,#6,#8
- Filberts - #3, #4, #6 hogs bristle
- Round Bristle #2, #4

#### Painting Supplies and Storage of Paints:

- Palette knife (#11 is helpful for scraping up paint and moving large masses around).
- Palette cups (I like the two that are together that can slip under your palette – one for oil and one for mineral spirits/oil painting medium).
- Palette paper (I like the Gray Urban Artist Paper Palettes 12x16 as the sheets are disposable. You can also purchase this in white sheets).
- Palette box if you want to keep your paints fresh and portable (I like the Masterson Blue boxes with a snap lid. The disposable palette paper fits right in the box and makes clean up and transport much easier).
- Latex or exam gloves to keep your hands clean
- Q-tips for wiping out paint in small areas
- Arches Oil Paper is great for small studies or a surface to mix your colors on
- Pencil (HB), eraser and small notebook for taking notes or making preliminary sketches
- Blue pastel (chalk pencil not oil based) is great for drawing on your canvas or you may draw directly with paint using a small thin round brush.
- A small plastic bag to put your trash (paper towels and paper palettes and dirty gloves at the end of the day.
- Apron or large painting shirt.
- Paper Towels - I like Viva as they are less likely to shred

- A small piece of white cotton cloth – with a smooth texture for wiping your canvas
- A pizza box or cardboard box to transport your painting in your car for oil paintings .
- A small notebook and pencil to make sketches – 9 x 12 or 8 x 10 is fine...or white sheets of loose paper is fine as well
- A small pad of canvas paper – the brand YES is great -size 9" x -14" is fine. You can create a small sketch and practice mixing your colors on this canvas paper.

For Acrylic Painters:

I recommend Liquitex or Golden. If you want to use Lucas make sure you purchase Titanium White by Golden or Liquitex as it covers more readily.

Titanium White

Hansa Yellow

Cadmium Yellow Medium

Yellow Ochre

Cobalt Blue

Ultramarine Blue

Phthalocyanine Blue or Manganese Blue

Alizarin Crimson

Cadmium Red Medium

Pyrrole Red or Quinacridone Crimson

Burnt Sienna

Viridian

Ivory Black

The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

Medium for Acrylic Paint you can use WATER so bring two clean plastic cups and a small spray bottle to keep your paints wet.

Brushes:

I like the Silver Bristlon or Silverwhite

For Acrylic I also like the Ebony Splendor – flats and rounds available at Jerry's Artarama

Make sure the length of your brush handle is long.

- Flat Bristle Brushes - #10
- Bright Bristle Brush (short bristle) #4, #6, #8
- Filberts - #3, #4, #6 hogs bristle
- Round Bristle #2, #4

For Acrylic Paint Storage and Mixing: It is helpful to keep your paints in a snap on lid container. I like the red lidded Masterson Boxes that come with changeable sponges and mixing paper that fit in the boxes. This way your paint will not dry out.

A #11 palette knife is also helpful for mixing paint.

Palette Paper for Acrylic – I use the Red Masterson Paint boxes which come with a sponge liner and disposable absorbent palette paper (purchased separately that fits in the box size 12 x 16 inches). A small spray bottle with water is also handy to keep your paints moist

Other supplies:

- Latex or exam gloves to keep your hands clean
- Q-tips for wiping out paint in small areas
- Pencil (HB), eraser and small notebook for taking notes or making preliminary sketches
- Blue pastel (chalk pencil not oil based) is great for drawing on your canvas or you may draw directly with paint using a small thin round brush
- A small plastic bag to put your trash (paper towels and paper palettes and dirty gloves at the end of the day)
- Apron or large painting shirt
- Paper Towels - I like Viva as they are less likely to shred
- A small piece of white cotton cloth – with a smooth texture for wiping your canvas
- A pizza box or cardboard box to transport your painting in your car for oil paintings .
- A small notebook and pencil to make sketches – 9x12 or 8x10 is fine...or white sheets of loose paper is fine as well
- A small pad of canvas paper – the brand YES is great - size 9x14 is fine. You can create a small sketch and practice mixing your colors on this canvas paper.

Most students will complete 1-3 paintings depending on the amount of detail that they wish to put into each work they create. I would plan on at least 2-3 surfaces to paint on. The smallest I would recommend is 11x14, however 16x20 gives you a bit more room to develop your images. I enjoy working on a square format and I will mostly use a 12x16 format. Ampersand gesso board is also a surface that I commonly use, however you are welcome to use a painting surface that best suits your needs. Dick Blick makes a hardboard that you can coat with a layer of gesso or acrylic paint to seal the surface. If you enjoy painting small detail a smooth surface makes the painting a bit easier.



Location for Art Supplies: Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

Or you can order online from DickBlick as they often have sales and the prices are a bit less expensive.

I look forward to working with you. Questions or concerns may be emailed to:

[nancycarty@nancycarty.com](mailto:nancycarty@nancycarty.com)

## Painting – Intro to Landscape Painting Part 2

**Instructor: Nancy Carty      Oct 28-Dec 9      Tu      1:30pm-4:30pm**

Supply List:

For Oil Painters:

Paints:

I recommend using Windsor Newton or Gamblin colors

(Other options include brand names such as Holbein, or Rembrandt)

I would suggest the following limited color list for class as a starting point:

Titanium White

Hansa Yellow

Cadmium Yellow Medium

Yellow Ochre

Cobalt Blue

Ultramarine Blue

Phthalocyanine Blue or Manganese Blue

Alizarin Crimson

Cadmium Red Medium

Pyrrole Red or Quinacridone Crimson

Burnt Sienna

Viridian

Ivory Black

The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

Mediums:

I mix four parts Gamsol with 1 part Stand Oil (Thickened Linseed Oil) in a jar ahead of time. It takes two to three days for this mixture to fully blend.

You can also use three parts Gamsol with one part linseed oil.

Another option for this class is to use walnut oil as it has less odor in a classroom setting. You just do not need much any medium to make the paint flow. Graham oil colors are made with Walnut oil whereas Windsor Newton paints are made with linseed oil. I store my medium in a small spice jar premixed, and then pour my painting medium and Gamsol into small metal cups with lids when I am painting.

\*\*\*Please bring ODORLESS mineral spirits Gamsol in a small sealed metal container metal brush cleaner jar with a tight fitting snap lid. In general we want to keep the fumes down in the studio. I also recommend two metal palette cups which can be clipped to your palette so you have your painting medium in one cup and pure gamsol in the other cup.

Brushes:

Make sure the length of your brush handle is long.

- Flat Bristle Brushes - #10
- Bright Bristle Brush (short bristle) #4,#6,#8
- Filberts - #3, #4, #6 hogs bristle
- Round Bristle #2, #4

Painting Supplies and Storage of Paints:

- Palette knife (#11 is helpful for scraping up paint and moving large masses around).
- Palette cups (I like the two that are together that can slip under your palette – one for oil and one for mineral spirits/oil painting medium).
- Palette paper (I like the Gray Urban Artist Paper Palettes 12x16 as the sheets are disposable. You can also purchase this in white sheets).
- Palette box if you want to keep your paints fresh and portable (I like the Masterson Blue boxes with a snap lid. The disposable palette paper fits right in the box and makes clean up and transport much easier).
- Latex or exam gloves to keep your hands clean
- Q-tips for wiping out paint in small areas
- Arches Oil Paper is great for small studies or a surface to mix your colors on
- Pencil (HB), eraser and small notebook for taking notes or making preliminary sketches
- Blue pastel (chalk pencil not oil based) is great for drawing on your canvas or you may draw directly with paint using a small thin round brush.
- A small plastic bag to put your trash (paper towels and paper palettes and dirty gloves at the end of the day.
- Apron or large painting shirt.
- Paper Towels - I like Viva as they are less likely to shred
- A small piece of white cotton cloth – with a smooth texture for wiping your canvas

- A pizza box or cardboard box to transport your painting in your car for oil paintings .
- A small notebook and pencil to make sketches – 9 x 12 or 8 x 10 is fine...or white sheets of loose paper is fine as well
- A small pad of canvas paper – the brand YES is great -size 9" x -14" is fine. You can create a small sketch and practice mixing your colors on this canvas paper.

For Acrylic Painters:

I recommend Liquitex or Golden. If you want to use Lucas make sure you purchase Titanium White by Golden or Liquitex as it covers more readily.

Titanium White

Hansa Yellow

Cadmium Yellow Medium

Yellow Ochre

Cobalt Blue

Ultramarine Blue

Phthalocyanine Blue or Manganese Blue

Alizarin Crimson

Cadmium Red Medium

Pyrrole Red or Quinacridone Crimson

Burnt Sienna

Viridian

Ivory Black

The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

Medium for Acrylic Paint you can use WATER so bring two clean plastic cups and a small spray bottle to keep your paints wet.

Brushes:

I like the Silver Bristlon or Silverwhite

For Acrylic I also like the Ebony Splendor – flats and rounds available at Jerry's Artarama

Make sure the length of your brush handle is long.

- Flat Bristle Brushes - #10
- Bright Bristle Brush (short bristle) #4, #6, #8
- Filberts - #3, #4, #6 hogs bristle
- Round Bristle #2, #4

For Acrylic Paint Storage and Mixing: It is helpful to keep your paints in a snap on lid container. I like the red lidded Masterson Boxes that come with changeable sponges and mixing paper that fit in the boxes. This way your paint will not dry out.

A #11 palette knife is also helpful for mixing paint.

Palette Paper for Acrylic – I use the Red Masterson Paint boxes which come with a sponge liner and disposable absorbent palette paper (purchased separately that fits in the box size 12 x 16 inches). A small spray bottle with water is also handy to keep your paints moist

Other supplies:

- Latex or exam gloves to keep your hands clean
- Q-tips for wiping out paint in small areas
- Pencil (HB), eraser and small notebook for taking notes or making preliminary sketches
- Blue pastel (chalk pencil not oil based) is great for drawing on your canvas or you may draw directly with paint using a small thin round brush
- A small plastic bag to put your trash (paper towels and paper palettes and dirty gloves at the end of the day)
- Apron or large painting shirt
- Paper Towels - I like Viva as they are less likely to shred
- A small piece of white cotton cloth – with a smooth texture for wiping your canvas
- A pizza box or cardboard box to transport your painting in your car for oil paintings .
- A small notebook and pencil to make sketches – 9x12 or 8x10 is fine...or white sheets of loose paper is fine as well
- A small pad of canvas paper – the brand YES is great - size 9x14 is fine. You can create a small sketch and practice mixing your colors on this canvas paper.

Most students will complete 1-3 paintings depending on the amount of detail that they wish to put into each work they create. I would plan on at least 2-3 surfaces to paint on. The smallest I would recommend is 11x14, however 16x20 gives you a bit more room to develop your images. I enjoy working on a square format and I will mostly use a 12x16 format. Ampersand gesso board is also a surface that I commonly use, however you are welcome to use a painting surface that best suits your needs. Dick Blick makes a hardboard that you can coat with a layer of gesso or acrylic paint to seal the surface. If you enjoy painting small detail a smooth surface makes the painting a bit easier.

Location for Art Supplies: Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

Or you can order online from DickBlick as they often have sales and the prices are a bit less expensive.

I look forward to working with you. Questions or concerns may be emailed to:

[nancycarty@nancycarty.com](mailto:nancycarty@nancycarty.com)

## Painting – Intro to Painting with Peter Marin

**Instructor: Peter Marin**      **Sep 15-Oct 20**      **M**      **6:00pm-9:00pm**

**Instructor: Peter Marin**      **Nov 3-Dec 8**      **M**      **6:00pm-9:00pm**

Students will need:

1. Acrylic Paint Colors:

- Mars Black
- Titanium White
- Cadmium Red (Cadmium Hue is ok)
- Cadmium Yellow (Cadmium Hue is ok, medium or light)
- Cadmium Orange (Cadmium Hue is ok)
- Cyan or Primary Blue
- Green Permanent (if this is not available, any green that makes you think 'Ireland')
- Dioxazine Purple

2. Matte Medium, low viscosity

3. Brushes

- Flats: recommended in any size between 8-12
- Filberts: recommended in any size between 4-10
- Rounds: recommended in any size between 0-8
- One of each at least

4. Palette Knives: a pack or assortment is recommended. Having one or two is necessary.

5. Disposable palette, gray surface if possible

6. 3 plastic quart containers

7. Rags/paper towels

8. 18x24 canvas pad with at least 12 sheets. If you wish to work on canvas this is ok. Make sure you have at least 12.

Students may bring any other paints or materials they wish to work with.

## Painting – Magical Realism in Nature

***Instructor: Anna Podris Sep 4-Oct 9 Th 6:30pm-9:30pm***

Supply list:

Basic Oil paint recommended colors -

White

Black

Cobalt blue

Indigo blue

Cadmium yellow medium

Cadmium lemon yellow

Cadmium red

Alizerin crimson

Burnt sienna

Other good colors to have -

Turquoise

Purple

Green

Magenta

Ultramarine blue

Oil painting medium

Brush cleaner such as turpenoid natural

Natural bristle brushes

Rags for cleaning up

Canvases, canvas boards, gessoed paper for painting surfaces

Palette with a lid for mixing paints

(Palette paper is also great to have)

## Painting – Oil Painting Mastery: Capturing Glass & Metal

**Instructor: Allison Coleman Oct 16-Nov 20 Th 11am-2pm**

Supply List:

Oil paints (including titanium white, ultramarine blue, burnt umber, yellow ochre, and alizarin crimson, cadmium yellow, cadmium red, phthalo blue, burnt sienna, viridian green)

Variety of brushes (round, flat, and liner brushes)

Palette knife

Canvas or canvas board (minimum 11" x 14")

Odorless mineral spirits or linseed oil

Liquin (for faster drying and smoother blending)

Rags or paper towels

Palette for mixing

Students should bring their materials to the first class session.

## Painting – Watercolor Batik

**Instructor: Ryan Fox Sep 27-Sep 28 Sa & Su 11am-2pm**

Instructor will provide skillets, wax for batiks, irons, hair dryers, and newsprint (for removing wax), as well as brushes for wax. Students need to bring normal watercolor supplies. Recommended supplies online:

<https://rfoxphoto.com/watercolor-batik-supplies-and-equipment-for-creating-colorful-batiks-on-japanese-rice-paper/>

# Pottery

## Pottery – Art Nouveau Handbuilding Pottery Workshop

**Instructor: Patty Merrell Sep 8-Sep 29 M 1:00pm-3:30pm**

Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store.

## Pottery – Beginning Handbuilding

**Instructor: Michelle Miolla** Nov 4-Dec 30 Tu 6:00pm-8:30pm

**Instructor: Laura Casas** Oct 29-Dec 17 W 1:00pm-3:30pm

**Instructor: Ashley Bonner** Sep 9-Oct 21 Tu 9:30am-12:00pm

**Instructor: Michelle Miolla** Sep 3-Oct 15 W 6:00pm-8:30pm

Students should plan to purchase their own tool kit and clay from Pullen Arts Center.

This class qualifies students for a pottery studio membership upon completion of the class.

## Pottery – Continuing Handbuilding

**Instructor: Laura Casas** Sep 3-Oct 15 W 1:00pm-3:00pm

**Instructor: Michelle Miolla** Oct 29-Dec 17 W 6:00pm-8:30pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

## Pottery – Beginning Wheel

**Instructor: Lauren Wellborn** Sep 11-Oct 30 Th 6:00pm-8:30pm

**Instructor: Staff** Sep 10-Oct 22 W 7:00pm-9:30pm

**Instructor: Doug DeBastiani** Sep 8-Oct 20 M 10:00am-12:30pm

**Instructor: Emily Malpass** Oct 23-Dec 11 Th 10:00am-12:30pm

**Instructor: Doug DeBastiani** Oct 21-Dec 9 Tu 4:00pm-6:30pm

Students purchase clay and tools at first class from Pullen Arts Center's store.

This class qualifies students for a pottery studio membership upon completion of the class.

## Pottery – Continuing Wheel

**Sep 8-Oct 20** M 1:30pm-4:00pm

**Oct 21-Dec 9** Tu 7:00pm-9:30pm

Students purchase clay from the Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store.

This class qualifies students for a pottery studio membership upon completion of the class.



## Pottery – Ceramic Earrings

**Instructor:** *Laura Casas* **Nov 9-Nov 16** **Su** **10:00am-3:00pm**

All supplies included

## Pottery – Coil Building with Clay

**Instructor:** *Michelle Miolla* **Sep 9-Oct 21** **Tu** **6:00pm-8:30pm**

Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store.

## Pottery – Continuing Glaze

**Instructor:** *Ashley Bonner* **Sep 9-Oct 7** **Tu** **1:00pm-3:30pm**

Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store.

## Pottery – Handbuilding Altars and Shrines

**Instructor:** *Julie Rowe* **Oct 2-Oct 30** **Th** **10:00am-12:30pm**

Students should plan to purchase clay through Pullen Arts Center. Underglazes are included.

## Pottery – If It Fits (Little Pots with Lids)

**Instructor:** *Emily Malpass* **Sep 2-Sep 30** **9:00am-12:00pm**

Students should plan to bring their own clay, a basic tool kit, and wax, all of which are available for purchase from Pullen Arts Center. Throwing on bats is preferred for this technique. Limited amounts are available in the studio but if you have any of your own please bring them to class for your own use. Instructor will discuss during first class and make recommendations if you wish to purchase any of your own.

## Pottery – Pottery Parliament

**Instructor:** *Emily Malpass* **Sep 11-Sep 18** **Th** **10:00am-12:00pm**

All materials provided.

## Pottery – Print + Clay: Printmaking Techniques on Clay

**Instructor: Laura Casas Nov 23-Dec 21 Su 10:00am-1:00pm**

Supply list:

- Sketchbook
- Pencil

Clay Supplies:

- Bisqueware
- Leatherhard ware
- Sponge
- Water
- Pieces should have a smooth surface for best results

## Pottery – Refine and Revise

**Instructor: Emily Malpass Oct 14-Oct 28 Tu 10:00am-12:30pm**

Students purchase clay and tools from Pullen Arts Center.

## Pottery – Special Assistance Needed

**Instructor: Lauren Wellborn Nov 13-Dec 18 Th 6:00pm-8:30pm**

Students purchase clay and tools from Pullen Arts Center.

## Pottery – Surface Design Workshop Series: Colored Slip 101

**Instructor: Laura Casas Oct 19 Su 12:00pm-4:00pm**

Supply list:

Leatherhard Greenware

Mason Stains/Suggested 2oz Colors:

- Lobster
- Turquoise
- Canary
- Tangerine
- Bermuda

Soft Brushes (I suggest the bamboo calligraphy brushes from Jerry's)

Bmix Reclaim, dry or wet (a 1-3 gal bucket w/ lid is ideal)

Immersion Blender

Pint Container(s) with Reliable Lid

Masking tape

Gloves

N95 Mask

Digital Scale

## **Pottery – Surface Design Workshop Series: Sgraffito + Inlay**

***Instructor: Laura Casas Oct 5 Su 12:00pm-4:00pm***

Supply list:

Bring a sketchbook or journal to take notes!

Leatherhard Greenware

This technique works best on smooth surfaces

Tools great for scratching, carving or scoring

## **Pottery – Surface Design Workshop Series: Slip Transfers**

***Instructor: Laura Casas Sep 21 Su 12:00pm-4:00pm***

Supply list:

Bring a sketchbook or journal to take notes!

Leatherhard Greenware

Soft Brushes

My favorite are the bamboo calligraphy brushes from Jerry's

Various clay tools, texture tools

Newsprint, ricepaper (Medium/Small Newsprint pads are convenient!)

9x12 or 12x18 are good sizes

1-2 Manilla Folders or 1-2 Large Ziplock bag

## **Pottery – Surface Design Workshop Series: Stamping on Clay**

***Instructor: Laura Casas Sep 28 Su 12:00pm-4:00pm***

Supply list:

Bring a sketchbook or journal to take notes!

Wet clay

Leatherhard greenware

Carving tools

## **Pottery – Surface Design Workshop Series: Understanding Underglazes**

***Instructor: Laura Casas Sep 7 Su 12:00pm-4:00pm***

Supply list:

Bring a sketchbook or journal to take notes!

Leatherhard Greenware

Bisqueware

Soft Brushes (I suggest the bamboo calligraphy brushes from Jerry's)

Optional: Icecube tray with lid

Masking tape

## **Pottery – Surface Design Workshop Series: Working with Wax**

***Instructor: Laura Casas Sep 14 Su 12:00pm-4:00pm***

Supply list:

Bring a sketchbook or journal to take notes!

Leatherhard Greenware

Bisqueware

Old brushes

Brushes

Wax

Tools for scratching, carving or scoring

## **Pottery – Tealight Houses**

***Instructor: Ashley Bonner Nov 13-Nov 20 Th 10:00am-1:00pm***

All supplies included.

## **Pottery – Wall Hearts**

***Instructor: Julie Rowe Nov 10-Dec 1 M 2:00pm-4:30pm***

Students should plan to purchase clay from Pullen Arts Center. Underglazes are included.

## **Pottery Workshop – Exploring Egyptian Throwing Techniques with Ibrahim Said**

***Oct 11-Oct 12 Sa & Su 10:00am-5:00pm***

Students should plan to bring their own tools and purchase clay from Pullen Arts Center.

# Printmaking

## Printmaking – Block Printing Explorations

**Instructor: Jocelyn Steslicke Sep 18-Oct 23 Th 6:00pm-9:00pm**

Supply list:

Sketch pad (a lighter paper with minimal grit is suggested, and a larger size will allow you to cut your paper down resulting in more paper for less money typically)

\$10 fee (fee covers all the different blocks we will be printing on; erasers, ez cut, lino, and mdf boards)

## Printmaking – Drawing the Print: Drypoint Intaglio

**Instructor: Susan Martin Sep 6-Sep 7 Sa & Su 10:00am-4:00pm**

Copper plates and printing paper purchased from Pullen, approximately \$25-30.

## Printmaking – Intaglio, Continued!

**Instructor: Susan Martin Sep 9-Oct 14 Tu 10:00am-1:00pm**

Copper plates and printing paper purchased from Pullen, approximately \$25-30.

## Printmaking – Keith Norval's Screenprint/Block Print Mashup

**Instructor: Keith Norval Sep 9-Oct 28 Tu 7:00pm-9:30pm**

Supplies:

- A few bold ideas for the first class
- Linoleum block one or two - up to 8 x 10" (can be purchased through Pullen Arts onsite store)
- Paper - computer paper/sketch paper for proofing prints
- Nicer print paper like BFK Rives or Arches Cover 22 x 30" sheets (can be purchased through Pullen Arts onsite store)
- Fabric items to print on - t-shirts, dish towels, tote bags

Students will have access to black inks for the duration of the class. Speedball water based block print inks and fabric speedball Screenprint inks can be purchased for a wider variety of colors. Supplies can be purchased at Jerry's Artarama or online.

## Printmaking – Learn to Screenprint

**Instructor: Jocelyn Steslicke Sep 18-Oct 23 Th 2:00pm-4:30pm**

**Instructor: Jocelyn Steslicke Oct 30-Dec 11 Th 6:00pm-8:30pm**

Supply List:

- 5 sheets of screen-printing paper - I recommend Mohawk Ultra light, smooth, 26x40 (we'll cut it down)
- 1 pack of 8.5"x11" waterproof ink film - approximately 6
- Acrylic screen printing ink. I recommend the Speedball brand - 8 oz jars of red, yellow, blue, black, and white
- 1-2 rolls of clear packing tape

Supplies can be purchased locally at Jerry's Artarama or online at Dick Blick

Students will have use of one of Pullen Arts Center's 11x14 screens for the duration of the class.

## Printmaking – Line and Shape

**Instructor: Susan Martin Oct 18 Sa 10:00am-4:00pm**

A supply fee of approximately \$25, instructor will cover supplies at the start of the day.

## Printmaking – Lo-Fi Printmaking Workshop

**Instructor: Joanna Moody and Susan Martin Nov 1-Nov 2 Sa & Su 10:00am-4:00pm**

There is a \$25 supply fee (paid to one instructor) for consumables supplied, plus a small fee for a la carte supplies bought from the Pullen Art Center. Supplies and payment will be discussed at the beginning of class.

## Printmaking – Prints for Patches

**Instructor: Jocelyn Steslicke Sep 14-Sep 21 Su 2:00pm-4:00pm**

\$5 fee to instructor (fee covers all fabrics that we print on as well as printing block). Additional supplies can be purchased day of at the Pullen Arts Center.

## Printmaking – Screen Printing: Focus on Fabric

**Instructor: Keith Norval Nov 4-Dec 16 Tu 7:00pm-9:30pm**

Supply list:

Speedball inks - 8oz is fine - 2 - 3 colors that you like

Whatever you would like to print on - t-shirts, tote bags, dish towels (100% cotton works the best)

## **Printmaking – Textured and Layered Prints**

***Instructor: Susan Martin Nov 6-Dec 18 Th 10:00am-1:00pm***

Printing paper and plastic plates purchased from Pullen for approx. \$25. Supplies will be discussed at the beginning of class.

## **Printmaking – Watercolor Monotypes**

***Instructor: Susan Martin Sep 27 Sa 10:00am-4:30pm***

Bring sketches, ideas, and an open mind. If you have them, please bring any favorite watercolors or water media brushes, a selection of both will be on hand for class use as well. Supply fee of approximately \$25 for plates and paper purchased through Pullen, supplies will be discussed at the beginning of class.